

November 2017

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

We say an affectionate goodbye to Jerry Curtis, right, a great Carnival Glass collector and even greater friend, **Page 12**



Mary and Dr. Steven Gregg will enthrall members of two conventions with their Carnival Glass education, more on **Page 5**



**Paul Stein**, above, shows his Millersburg bowl during the TCGC quarterly meeting. Paul and Liz Whatley hosted the event, starting on **Page 2**



**Diamond Lace** remains a much-favored pattern. Learn about it in Steve Hazlett's story, **Page 14**

*Sharing the past, present and future of a great American Craft*



Just a small part of the collection of Liz Whatley and Paul Stein at their home in Diana, Texas. The couple hosted the TCGC quarterly meeting there in September.



At top, Randy and Bernice Thach, and Bob Sage. Below, the TCGC business meeting unfolds.

Top right, Elaine Blair and Dorothy Morgan signing get-well cards. Except for the tankard, right, all pieces are Emmett's estate sale finds.



## 2018

### **Wednesday, March 21 to Saturday, March 24**

Texas Carnival Glass Convention and Auction, Wyndham Dallas Suites, Dallas. Seeck Auctions in charge. For more information, see page 7.

### **Wednesday, April 25 to Sunday, April 29**

**Heart of America Carnival Glass Convention and Auction, Embassy Suites Airport Hotel, Kansas City. Seeck Auctions in charge. For more information, see page 13.**

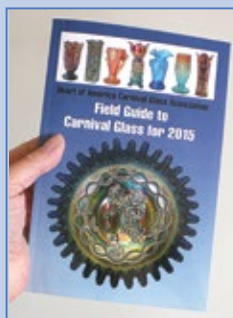
### **Wednesday, May 9 to Saturday, May 12**

Keystone Carnival Glass Convention, Holiday Inn, 604 Station Rd., Grantville, Pa., 717-469-0661. For more information contact Sharon Royle, 610-777-8126



Auction prices are available now for 2015 and 2014 convention prices and 2014 general auctions. Prices are updating soon on 2016 convention prices. Subscribe now for \$15 through the Texas Carnival Glass Club website at [www.texascarnivalglass.org](http://www.texascarnivalglass.org).

## PRICE GUIDE FOR SALE



For ordering information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site [www.hoacga.com](http://www.hoacga.com)

## President's Corner

By Emmett Morgan



I am not a good writer in the best of times. The passing of Jerry Curtis is making it more difficult to compose this message. Jerry and Carol are wonderful friends of Dorothy and me, and we will always miss him very much. Please take the time to read about Jerry in this issue as

he was a very special person who loved people, loved our hobby, loved carnival glass, and his family. Jerry will never be forgotten. God bless his family.

On a happier note, our club had a wonderful turnout at our meeting in Diana, Texas, in October. I really look forward to these meetings as I miss seeing and visiting with our members. Paul Stein and Liz Whatley were wonderful hosts with a beautiful home filled with lots of beautiful carnival for us to ogle over. Thank you, Paul and Liz, for being such gracious hosts and feeding us a wonderful BBQ lunch with all the trimmings. If you did not make the meeting and you are going to be in their area, you might want to give them a call. You'll see a very varied collection you will truly enjoy.

In the previous issue under my Corner there was a photo of a vase mould. The mould was purchased by your club from Fenton as they were selling the biggest

majority of their moulds (10,000). They did keep some for use by their Gift Shop. You know everything is BIG in Texas. For our 30<sup>th</sup> anniversary we presented each family who attended the banquet with an emerald green Dahlia pitcher. Our mould is currently at Mosser Glass in Cambridge, Ohio. I had the pleasure of visiting their

facility on our trip to the Millersburg auction, as we visited our dear friends Stacy and Des Wills. He surprised us while sitting behind us in bidding and winning the Vaseline Peacock rose bowl. Our mould is going to be sent to a mould maker for the bottom of the vase to be reworked to honor our 40<sup>th</sup> anniversary in 2019. At our 40<sup>th</sup> anniversary banquet each family attending

the 2019 banquet will be given a vase. Yes, it will be free if you attend the banquet☺. In addition, we will be having Mosser make 10 or so whimsies which will be auctioned.

Dorothy and I wish all a very happy and filling Thanksgiving, a blessed Christmas, and a very happy New Year.

Houston, you now have a World Championship team. WAY TO GO ASTROS!



Carol Curtis and Jerry Curtis, center, beam as they receive the Whitley Award. Behind them are Floyd Whitley, Richard Cinclair and Bob Sage.



Sam Robinson, Cale Wilcox and his mom Peggy Wilcox, above, at the quarterly meeting.

Paul Stein and Fred Blair chat in front of another case of beautiful glass.



## Dr. Steven and Mary Gregg speak at TCGC AND HOACGA Conventions in 2018

The Texas Carnival Glass Club and the Heart of America Carnival Glass Association are both fortunate to have Dr. Steven and Mary Gregg speaking at their 2018 conventions. The Texas Carnival Glass Club welcomes Steve and Mary to Texas in March as their 2018 convention banquet speakers. Speaking on Friday evening, March 23, the Greggs will share their extensive collection of Advertising pieces during their talk, "Do you know your ABC's? Advertising Beautiful Carnival Glass."

In April, the Heart of America Carnival Glass Association will welcome Steve and Mary Gregg to present an education program at their convention. Their presentation, "The

Brocades – Iridized and Beautiful, but Not Classic Carnival Glass?" will be Thursday evening, April 26. Their talk will show and discuss "Brocaded" patterns, a part of carnival glass collecting that receives very little attention. This will provide the collector of Brocaded glass with additional information for his/her collecting knowledge. It will also provide new collectors an introduction to the delicate designs of this beautiful iridized glass. Both clubs are excited and pleased to have this opportunity to hear Steve and Mary Gregg's presentations at our respective conventions.

### A childhood hobby **GROWS UP INTO A COUPLE'S SHARED PASSION**

We are Steve and Mary Gregg of Milan, Michigan. We have been married for 45 years and have been collecting Carnival Glass together for the last 25 years or so. Steve collected Carnival Glass as a kid. He liked the iridescence – that oil on water effect.

When we got married and were busy with children, the hobby was put on the back burner for a while. Then one Christmas, Steve's office staff gave him the "Encyclopedia of Carnival Glass" and his interest was rekindled. The collection has grown ever since. Mary has suggested "buy one, sell one," but Steve's idea is "buy one, sell none, and build an addition to the house!" (Steve is addicted to Carnival Glass and ice cream.)

Since Steve's retirement in 2015, we have been able to attend more conventions. We have become acquainted with more Carnival Glass collectors who have now become our friends. We have several favorite patterns. Most recently Steve has been focusing on lettered pieces, which will be the focus of his talk at the TCGC convention. Mary likes the brocaded patterns, which Steve will discuss in depth at the HOACGA convention.



Mary and Steve Gregg

# Texas Carnival Glass Club Convention Registration Form

March 21-24, 2018

Wyndham Dallas Suites – Park Central  
7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)

### Please Print Clearly

Name (s): \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip/Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

### Convention Registration

Enter number of persons attending for each item below.

Convention Registration Fee: \$10.00 per person \_\_\_\_\_ @ \$10.00 each = \$ \_\_\_\_\_  
I (We) will attend the Thursday Whitley Award Dinner \_\_\_\_\_ @ \$30.00 each = \$ \_\_\_\_\_  
I (We) will attend the Friday Banquet \_\_\_\_\_ @ \$35.00 each = \$ \_\_\_\_\_  
**TOTAL:** = \$ \_\_\_\_\_

Will have Carnival Glass Display (circle one) Yes or No  
Will donate Silent Auction item (circle one) Yes or No  
Will contribute to Hospitality goodies (circle one) Yes or No  
Gift for Gift Exchange (1 per person, wrapped) (circle one) Yes or No

### Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 16, 2018**. Your convention registration fee will be refunded.

**Annual TCGC Membership, includes 6 newsletters** \$ 35.00

*You may also be a supporting member of HOACGA for an additional \$10.00*

Additional HOACGA Membership @ \$10.00 ----- \$ \_\_\_\_\_

Newsletter Delivery (check one) ----- Email (PDF) \_\_\_\_\_ U.S. Mail (printed) \_\_\_\_\_

**TOTAL** ----- \$ \_\_\_\_\_

### Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:  
Jeannie Whitley  
Texas Carnival Glass Club  
1006 Cheshire Ln  
Houston, TX 77018

### Office Use Only

Date Postmarked: \_\_\_\_\_ Check/Cash: \_\_\_\_\_ Special Instructions:

# TEXAS CARNIVAL GLASS CLUB 2018 CONVENTION HIGHLIGHTS

## Wednesday, March 21

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition"

## Thursday, March 22

3:00 p.m. Educational Seminar, "Where am I, and how did I get here?" by Walt Robinson.

6:00 p.m. Whitley Award Dinner honoring Tom and Ann Bumpass, whose dedication to Carnival Glass has enriched fellow collectors of all ages.

8:00 p.m. Our hilarious "Annual Gift Exchange" – the real fun begins when the stealing starts!

## Friday, March 23

10:00 a.m. Educational Seminar, "Rarities from A to Z," by David Kastor, followed by TCGC Annual Business Meeting

3:00 p.m. Silent Auction closes – Be sure you are present to bid on and win your favorite pieces.

3:30 p.m. Vote for your favorite Room Display – Best of Show receives \$100!

4:00 p.m. Seck Auction Preview

5:00 p.m. Complimentary Sangria Happy Hour

6:00 p.m. TCGC welcomes banquet speakers Dr. Steven and Mary Gregg and their presentation, "Do you know your ABC's? Advertising Beautiful Carnival Glass."

8:00 p.m. Seck Auction Preview

## Saturday, March 24

7:30 - 9:30 a.m. Seck Auction Preview

9:30 a.m. Seck Auction (Lunch on your own)

## TEXAS CARNIVAL GLASS CLUB CONVENTION HOTEL

**Please Note:** To ensure that you are part of our room block, and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

**Convention Hotel:** Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

**Room Rates:** Single or Double - \$117 (plus tax). Triple - \$127 (plus tax), Quadruple - \$137 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

**Pet Policy:** The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

**Display Tables:** Tables are available for a one-time fee of \$25 per table.

### Reserve your Room

**Hotel Deadline:** Wednesday, March 7, 2018.

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Association March 2018**. Our group code is **03146822CG**.
2. Reserve online by clicking this link: <https://www.wyndhamhotels.com/groups/tx-carnival-glass-assn-mar-2018>
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. **Please note:** The couch in the parlor area of each suite converts to a bed.

# SHOW & TELL

Bernice Thach, Northwood Grape and Cable green hatpin holder.



Bob Sage, Blackberry 2-Row Open Edge basket in Vaseline. Pried out Dolores Sage's hands in Florida.

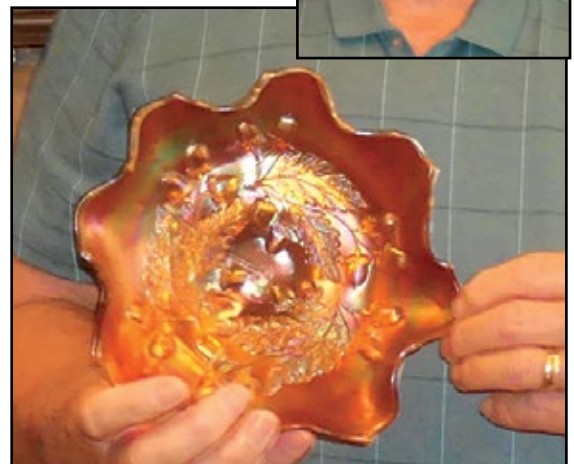


Bob shows off an Irish shillelagh walking stick a friend sends him to cope with the trials of hip surgery.

Cale Wilcox. Imperial's Poppy Show vase, pastel marigold. The vase had a note inside from 5-11-1962 saying the vase cost \$22.20.



Walt Robinson's Fenton Acorn bowl is an unusual amber-yellow, which Doty does show as a color.







Diann Walleck, Imperial's marigold Colombia compote (not to be confused with Propeller).



Elaine Blair. Imperial's Smooth Panel vase in smoke.



Dorothy Morgan, Northwood blue Grape Arbor tankard. Purchased at ICGA. From Stacy Wills' collection.



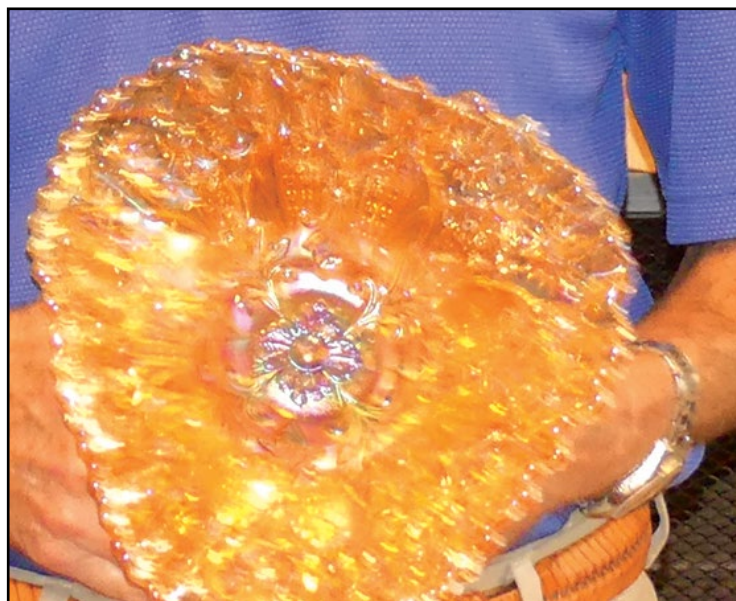
Emmett Morgan hit a bonanza at an estate sale. Northwood Grape & Cable centerpiece bowl marigold over custard.

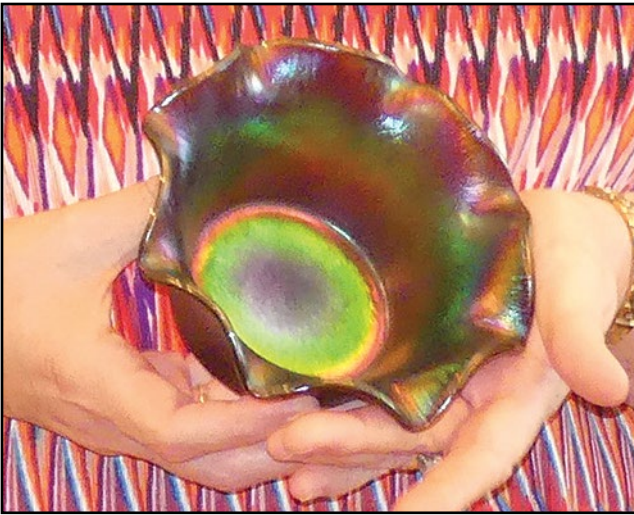


Emmett Morgan's Millersburg marigold, tri-cornered Fleur de Lis bowl.



Sylvester Walleck, green Northwood Acorn Burrs creamer.





Liz Whatley. Imperial Jewels hat in purple with the Iron Cross.

Paul Stein. Millersburg Peacock at Urn blue ruffled bowl.

Fenton Fine Rib vase in Vaseline. Look at it pop under the UV light!



Paul Stein, above and left, with his Millersburg amethyst Hanging Cherries with rarer Hobnail Reverse.

Paul Stein's Australian Emu compote.





Fenton pink Persian Medallion contemporary compote. Peggy Wilcox, right purchased it from club member Liz Whatley.



Fred Blair. Imperial Hattie mari-gold bowl



Sandy Sage. Fenton green Dragon and Lotus bowl

Sandy Sage. Northwood's Peacocks bowl in powder blue opal, purchased at Air Capital.

Sandy Sage. Dugan's Raindrops bowl in purple, purchased at Air Capital

## Jerry Curtis

6/26/1939 – 10/23/2017



A beloved member of our Carnival Glass collecting community, Jerry Curtis, passed away on October 23, 2017. Jerry loved Carnival Glass—collecting it, researching it, taking photographs of it, and writing about

it. He looked for, and found, beauty in just about every piece of Carnival Glass that he discovered in his travels with his wife, Carol. And he was exceptional in finding the rare, but sometimes common, pieces that the rest of us would probably pass up when browsing the aisles in antique stores. Jerry liked to do his looking at the bottom shelves.

Jerry deserves a special place in Carnival history, along with so many others. Several are still with us to carry on with their books, articles and devotion to the Carnival hobby. The influence of those collectors like Jerry does make its mark on the present and future collector through-out the Carnival Glass community. WHO COULD ASK FOR MORE? We know the Carnival path is easier to follow when we have such knowledgeable and dedicated members to provide the way.

Jerry loved Carnival Glass miniatures so in Y2010 he wanted to do the research and work required to add a section on *Miniatures, Novelties, & Smalls* to the *HOACGA Carnival Glass Notebook*. This work resulted in identifying and adding 720 carnival glass items to the notebook, three different sections of 240 items each

. This information does not appear in any other publication. Jerry continued this effort and developed his own Flickr site [flickr.com/photos/hoacga\\_project](https://www.flickr.com/photos/hoacga_project) with an alphabetical listing of miniature pieces with more than 1,000 photos.

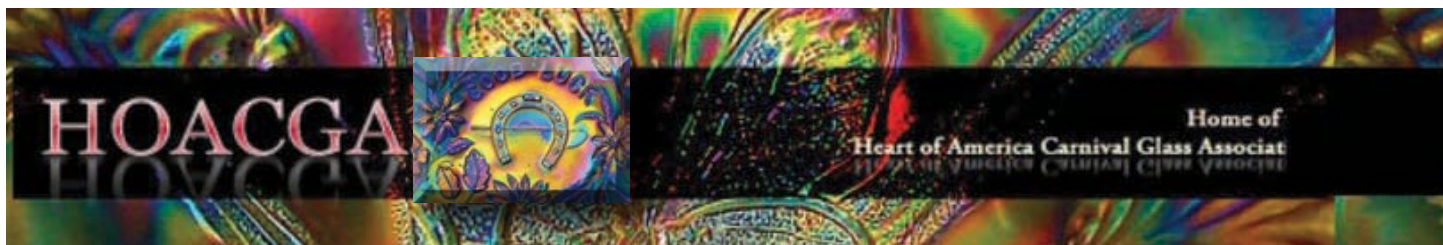
He loved writing about Carnival Glass and when asked if he would be willing to write articles geared toward our young collectors for the *Iridescent Nation* newsletter he eagerly complied. His articles for *Iridescent Nation* were written under two pen names, “Mini-Miser” and “Penny Pincher.” As you can probably tell he wrote about pieces that would appeal to kids due to their availability and affordability.

Jerry, and his wife Carol, were not just members of the Carnival Glass clubs they belonged to, they were also avid supporters and were quick to volunteer and help out wherever they saw a need. Jerry served as the *Research Editor* for the Texas Carnival Glass Club (a position that was right up his alley) and more recently as the *Treasurer* of the Heart of America Carnival Glass Association. Both Jerry and Carol enjoyed promoting their love of Carnival Glass and were always available to answer questions about their collection and the glass. They were mentors to many and helped to educate collectors around the world through their articles. To honor them they were chosen in 2013 to receive both *HOACGA's Britt Award* and *TCGC's Whitley Award*.

He was there when needed and always willing to write about and share his love of Carnival Glass. He will be missed.

Joan Doty says it well, “We have lost a very enthusiastic collector, a good friend, and a very kind person.”

—By Sandy Sage and Bob Grissom



## 2018 HOACGA CONVENTION INFORMATION

The 2018 HOACGA Convention will be April 25-29, 2018, at the Embassy Suites Hotel (Kansas City Airport). Reservations may be made by calling the Hotel at 816-891-7788, or web-address [www.kansascityairport.embassysuites.com](http://www.kansascityairport.embassysuites.com) Room rate is \$127.00 (single or double), all rooms are two room suites. Breakfast & Managers reception (happy hour) are included in Room Rate. (Rooms are on 2nd, 3rd, or 4th floors.)

**Special Display:** Thursday thru Friday, April 26-27 --- We have had many different patterns, colors, shapes, rarities and special pieces for the past displays. They have all been very informative and educational. **The 2018 display will be PERSIAN MEDALLION pattern.** There are many different shapes with various colors in each different shape. There are several different aspects of pieces with the Persian Medallion pattern. This is a pattern that was reproduced, so how do you tell the original from the reproduced? You are encouraged to participate in the display by sending a list of your "PERSIAN MEDALLION" pieces that you would be willing to bring. Please send your list to Bob Grissom, [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net) This display will be available for your viewing from Thursday afternoon (3:00p.m. until Friday 3:00 p.m.)

**Educational Program:--Thursday evening, 7:30 p.m. (April 26, 2018).** The Program will be presented by *Steve and Mary Gregg*. They are the "Newsletter Editors of the Great Lakes Carnival Glass Club". They will present a program "*Brocades -- iridized and Beautiful, but Not Classic Carnival Glass*". This will be an interesting program. It is a part of Carnival Glass collecting where very little info has been presented. This will be a presentation that will add to your Carnival Glass knowledge.

**Contemporary Auction:** Thursday evening 9:00 p.m. (April 26) (After the Gregg Educational talk). About 8 years ago Hoacga started the contemporary auction as a way for members to dispose of some contemporary glass. The glass will be from the collection of Roy & Charleen Hieger. It will consist of about 75 pieces of mostly Imperial pieces.

**Special Display Presentation: Friday, 10:30 a.m.:** A

discussion of the various pieces in the Special Display.

**John & Lucile Britt Award:** This award has been presented each year, to a deserving collector (except one) since it was initiated in 1993. The 2018 recipient is Gary Lickver. Gary is probably a member and has presented educational talks at all of the clubs. He is a readily available source of information for any collector.

**Special Award:** This award is present to a deserving collector during the **Britt Award Luncheon**. The recipient is not announced in advance. The selection is made by the HOACGA Board of Directors.

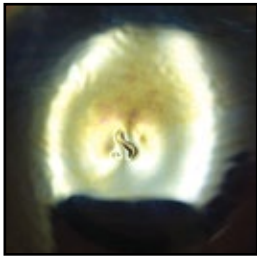
**Room Display Award:** Room Displays are a vital and educational part of the convention. **We encourage each room to have a display.** This is in addition to the monetary award that is given to those judged as winners of their class. Each display will receive an ice blue Mary Ann vase. *This is a Carnival Glass item and it is not a pattern or item you see very often.*

**Special Hospitality (Friday):** This activity was started by Karen Engel, Bo Jones & Jeanet Heavin three years ago. It is just a chance for members to gather and socialize after the auction viewing. So far a member has supplied the Wine, Cheese and other provisions. The club has supplied the Wine Glasses and you take the glass with you.

**Convention Auction:** The 2018 Auction will be from the **Carlton Tarkington** collection. This will be an opportunity to add some special pieces to your collection. The auction will consist of items from one of the Top Carnival Glass collections. The auction will be conducted by the Seck Auction Co.

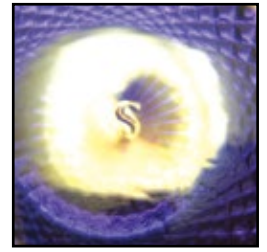
**Banquet Speaker:** We are pleased to have Christinia Katiskas from New Hampshire as our Speaker. This is Her first "Banquet Speech", so come and encourage her on her first. With her knowledge, it will be a very informative and educational presentation.

**A complete Schedule of Events will be included in the next Newsletter**



# Diamond Lace

By Steve Hazlett



If you like Imperial Glass Companies merchandise, then their Diamond Lace pattern is a winner. There is a lot going on with geometric shapes that make up the design. The top of the pattern has a band of 6 sided hexagon hobstars.

From there on down a multitude of triangular shapes with some larger hobstars. The bottom row ends with triangle fan

shapes. With lots of hobstars and cut file design in the triangles, it is a busy pattern. I noticed on the base, the bottom has a many rayed looking hobstar pattern. Just above that is a scallop that those triangle fans fit down into. Diamond Lace is a purely exterior pattern, the interiors are plain.

This pattern is found on some truly beautiful water sets. I don't think I've seen a bad one yet. Also available in an ice cream set I've not seen, and a berry bowl set. There is a rose bowl whimsy out there. I would think quite rare, made from a tumbler.

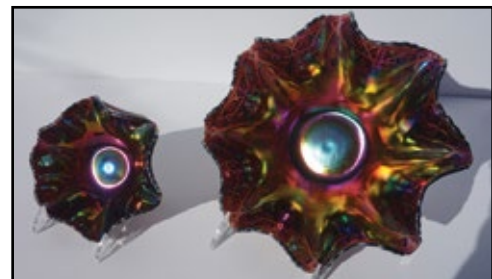
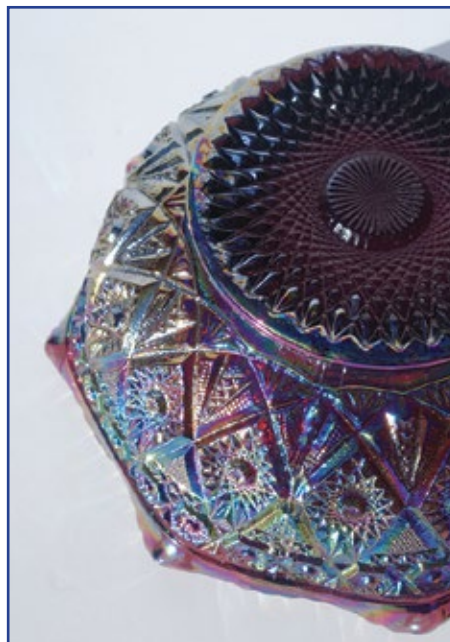
The water set is made in purple, although there is a few rare marigold tumblers out there. The berry and ice cream sets come in purple, green and marigold. The ice cream set also is made in a rare clambroth color. I have not seen any Diamond Lace pieces in any other colors besides purple. Although, I have seen a picture of a marigold tumbler once. I

have always liked this in purple, they seem to always have very good iridescence also.

I have a seven piece water set I got at a HOACGA auction of Joyce Seale. Earlier this year I got a large and small berry bowls. I also have a contemporary bowl, that has an S stamped inside the bowl, for L.E. Smith Glass Company. I want to show a photo of that

as they are not usually worth as much as the old carnival glass. Plus it gives off a slightly different look.

The contemporary bowl measures three and one quarter inches high and eight and one half inches across. The large berry bowl is three and one quarter inches high and nine inches across. Small berry bowl is two inches high and five inches across. The tumbler is four and one quarter inches high and two and three quarters across the top. The pitcher is around eight and one half inches at the



highest point. And five and one quarter inches across the top.

Diamond Lace is not an overly expensive pattern. But you can get stunning color and iridescence. Lots of blues, golds and pink on the purple glass. Imperial purple is one of my favorite colors, along with Diamond Lace being a favorite pattern.

*This article appeared in the March 1984 ICGA Newsletter, which was written by another well known collector, Jack Adams. Jack was an early member of HOACGA and served as President of ICGA. Reprinted here with permission of the ICGA.*

We felt sad in mid-February when we heard of the death of O. Joe Olson in Kansas City, Missouri. Many of today's collectors probably know little or nothing about this man, who founded the first Carnival Glass collectors club, published the first Carnival Glass newsletter, and organized the first Carnival Glass convention.

O. Joe proved to be an invaluable source of information to us when we were novice collectors living in Kansas City in the early 1970's, before the Heart of America Carnival Glass Association was even thought of. His newsletters for years contained more relevant information for Carnival Glass collectors than all other organizations newsletters put together. We still enjoy re-reading his old newsletters.

Having earned his BA and MA (English Literature) degrees at Ohio State University, he later spent eight years at his alma mater as managing editor for the alumni MONTHLY magazine. A change in the direction of his life led him to the Nazarene Theological Seminary in Kansas City, Missouri. He then did graduate work at Oberlin Graduate School of Theology, Oberlin, Ohio. For four years he was a pastor in Willington, Ohio, before returning to Kansas City in 1958 where he became director of information for the world headquarters of the Church of the Nazarene. A life-long newspaper-man, he also was editor on the night telegraph desk of the Kansas City STAR for years. NOTE: Joe held both of these jobs at the same time, Nazarene church during the day and the Kansas City Star at night.

Going through several adversities in his life, the specifics of which I don't care to go into, led to his absorbing interest in and study of art glass in the 1950's as "it was something the family could do together." His interest in Carnival Glass did not catch hold until about 1962 when he visited the Rev. Leslie Wolfe in Illinois and viewed his Carnival Glass collection, which at the time included such rare items as the only known (at the time) Frolicking Bears tumbler.

It was a short two years later that he became a founder and Secretary-Editor for the Society of Carnival Glass Collectors (SCGC), publishing the first newsletter dated Aug 10, 1964. More than 120 charter members were claimed with the first issue and Rev. Wolfe was the first president, Rose Presznick wrote an article for the first newsletter. Reported in that first issue, was the recent loss from the Presznick museum of the J.I. CASE

plate. No Case plate has turned up since, although it must be about the most desired "unknown" plate in all of Carnival Glass.

The first Carnival Glass convention was held in Kansas City in 1965. A second convention in Kansas City followed in 1966 but even by then problems were showing up. Charlotte Ormsby and E. Ward Russell from the Washington, D.C. area split off and with others organized the American Carnival Glass Association. By the end of 1966, Rev. Wolfe had resigned as president of the SCGC and later helped found and then become the first president of the International Carnival Glass Association. Followers of Rose Presznick were identified most closely with the ACGA and followers of Marion Hartung were identified most closely with the ICGA. Sometimes we still chuckle over the competition and contention between rival Carnival Glass clubs in various parts of this country and the world, as it seems that history only repeats itself.

When we first heard of O. Joe Olson we were told he was controversial and some people did not like him or could not get along with him but that we should make up our own minds about him. After meeting him, reading all of his newsletters, talking with other collectors about him, surviving being cut off his newsletter list once, being invited back to his home, and being invited to participate in various surveys and reports for his newsletters, we have a much better understanding of the man and the controversies surrounding him. A number of people did disagree with a number of things he did with his style of running the show. When Rev. Wolfe resigned he hand-picked the next SCGC president rather than holding an election. With his sensationalizing style of writing stories, referring to the "Gold Dust Twins" of Beloit, Wisconsin. With his pushing new glass that he bought wholesale and stored in his basement. Some years you had to buy new glass from him in order to receive the newsletter, just paying dues or a fee was not considered enough. With his lack of diplomacy, he was brutally frank, albeit accurate, about some of the shortcomings, of well-liked pioneers Rose Presznick and Marion Hartung. With his periodic cutbacks on his mailing list, at times people would seem to be dropped arbitrarily, at times he dropped people who criticized him and during early years dropped people who had belonged to the SCGC but then joined the ACGA or ICGA. On occasion, mistakes about colors or prices did get into his newsletters, but after writing articles and a newsletter, we have become much more understanding of how errors can suddenly appear.

Still Joe did track down and publish interesting and informative articles found nowhere else. His newsletter was not surpassed as the best source of information for Carnival Glass collectors until the Wilson's Lincoln-Land news-letter in the latter half of the 1970's. Other newsletters surpassed his until by the time of his last issue, dated August 10, 1983, the decline in Joe's newsletter had become painful to see.

Fortunate indeed is the rare collector of today who has a complete file of Joe's newsletters, under various

titles, from 1964 through 1983. We will remember him for the good and helpful information he gave us rather than for the mistakes he made. We will remember his house packed with old glass of all kinds, including all three-known Gay-Nineties pitchers, glistening and gleaming on top of a cabinet. We remember and give our sympathies to his wife, Ruth, and daughter, Olivia. **WE WILL NOT FORGET THE BOOST HE GAVE TO MODERN DAY CARNIVAL GLASS COLLECTING.**

## HAPPENING FROM THE PAST

Bob Grissom

**February, 1986.** John & Lucile Britt's Pictorial Pattern Parade article was about the very rare Peacock Tail & Daisy bowl. This pattern is only shown in the Presznick Book - plate 155. It was first thought to be a Fenton pattern but was decided later to have been made by Westmoreland. The color of the bowl is amethyst and only one is known in carnival glass.

**March.** Diane Treff was appointed as chairman of the Nominating Committee.

Don & Marie Martin, St. Petersburg, Florida reported finding a blue opal Peacock on the Fence ruffled bowl.

Elvis Randell reported his latest find, a Millersburg Peacock large berry bowl in Vaseline. He states that it is the only one known and it is very outstanding in color and Iridescence.

Tom Burns announced the upcoming auction of Richard & Mary Noonan of Indiana. Some of the pieces in the auction were:

- Cobalt Blue -----Raspberry water set
- Cobalt Blue -----Grape & Cable Master punch set.
- Green -----Ivy Town Pump
- Green----- Hearts & Flowers plate
- Amethyst -----Concord plate
- Marigold-----Cherry Cable & Thumbprint water set.

50 plates

3 Peacock & Urn ice cream sets

15-20 water pitchers

**April** - At the annual meeting, the club's by-laws were changed to allow the officers to serve two-year rather than on-year terms, and also to have the terms staggered. The Vice-President, Treasurer, & Bulletin Secretary will be elected at the same time. The President and Secretary will be elected at the same time.

The Treasurer Karen Engle reported:

June 1, 1985 beginning balanc-----\$23,305.10

March 31, 1986 balance -----  
-----\$19,109.81

Officers elected at the annual meeting were:

- Robert Grissom -----President
- Nadine Paulson -----Vice-President
- Glenn Fortney-----Secretary
- Bernice Bell -----Treasurer
- Michael Basey-----Bulletin Secretary

Fifty Nine members had room displays. The room displays judged as the best were

- : Same Pattern -----John Muehlbauer, Chris Reynolds
- Same Maker -----Marie McGee, Jerry Stoner
- Same Color-----Jane Brown, Bob & Rosa Grissom
- Theme, Design-----George & Mavis Loescher, Roland Kuhn & Don Kime
- Rarity-----John & Lucile Britt, Elvis Randell

George & Mavis Loescher gave a very informative and interesting seminar on their opalescent glass. George, in his humorous and unique way, reminisced about how they found and purchased each piece in their display.

John Resnik presented a program on advertising or lettered pieces. John has been able to collect one of the finest collections of advertising and lettered pieces.

John Muehlbauer gave a very interesting program on collecting carnival by color. John has always been very particular about the iridescence and color of his glass. The June 1986 HOACGA monthly bulletin has a very good detailed report of John's talk.

The 1986 souvenir was the green opal bell with the portrait of Frank L. Fenton, the founder of the Fenton Art Glass Co.



## Advertisements



Samantha Prince & Mitchell Stewart  
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the new place to buy carnival and  
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[www.carnivalglass.com](http://www.carnivalglass.com)

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### CARNIVAL GLASS CLASSIFIEDS

#### WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
  - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
  - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,  
[bgrsm31@comcast.net](mailto:bgrsm31@comcast.net).



- I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.
- Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at [Janekenney2@sbcglobal.net](mailto:Janekenney2@sbcglobal.net) or call Bill Kenney at 816-537-459




**CARNIVAL**  
GLASS SHOWCASE

Browse our showcase by:  
Color, Maker,  
Pattern, Shape,  
or Collection

[www.CarnivalGlassShowcase.com](http://www.CarnivalGlassShowcase.com)  
603.365.5258

#### WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
  - Marigold, any shape - Ten Mums
  - Orange Tree Mugs - Not iridescent, except Persian blue
  - Depression Glass - Pink, blue or green
- Contact: Dave Middleton -  
[mevad@sbcglobal.net](mailto:mevad@sbcglobal.net) or 209-
- Marigold Northwood Strawberry bowl Contact: Don [kime-glassman13345@gmail.com](mailto:kime-glassman13345@gmail.com) or phone 316) 613-9067



#### FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.
- ALSO
- '80 Green hatpin holder, Good Luck hatpins (no wires)
- Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2
- I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.

# Resources

## Dealers

Colleywood Carnival Glass Company  
[www.colleywoodcarnival.com](http://www.colleywoodcarnival.com)

Samantha Prince/Mitchell Stewart  
[www.carnivalglass.com](http://www.carnivalglass.com)

## Books

*Auction Price Guides*, Tom & Sharon Mordini  
815-235-4407 [tommordini@aol.com](mailto:tommordini@aol.com)

*Birds of a Feather*, Ronald Britt  
Peacock patterns  
513-900-9113 [ronbjudyb@gmail.com](mailto:ronbjudyb@gmail.com)

Carnival Glass from Scandinavia, Thistlewood  
Three e-book volumes  
[s.g.thistlewood@btinternet.com](mailto:s.g.thistlewood@btinternet.com)

*HOACGA Field Guide to Carnival Glass for 2015*  
[www.hoacga.com](http://www.hoacga.com)

HOACGA Notebook sections, plate holders  
HOACGA site or contact Kathi Johnson

*Laser Creations*, Fred & Elaine Blair  
[www.eblasercreations.com](http://www.eblasercreations.com)

## Informational Websites

Dave Doty [www.ddoty.com](http://www.ddoty.com)  
Fry <http://carnivalglass101.carnivalheaven.com>  
HOC [www.hookedoncarnival.com](http://www.hookedoncarnival.com)  
Miniatures & Whimsies [flickr.com/photos/hoacga](http://flickr.com/photos/hoacga)  
Olson auction prices [www.glasspassion.net](http://www.glasspassion.net)  
Showcase [www.carnivalglassshowcase.com](http://www.carnivalglassshowcase.com)  
Thistlewood [www.carnivalglassworldwide.com](http://www.carnivalglassworldwide.com)

## TCGC

Visit TCGC website [www.texas carnivalglass.org](http://www.texas carnivalglass.org)

### TCGC Officers

President – Emmett Morgan  
979-836-7896 [ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net)  
Vice-president – Bob Sage  
512-255-1176 [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)  
Treasurer – Jeannie Whitley  
713-686-0630 [jeannie.whitley@gmail.com](mailto:jeannie.whitley@gmail.com)  
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469-742-0055 [elaineblair@att.net](mailto:elaineblair@att.net)  
Webmaster – Walt Robinson  
[waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net)

## Auctioneers

Burns Auctions, Clermont, FL 407-592-6552  
<http://www.tomburnsauctions.com/>

Mickey Reichel Auction Center, Boonville, MO  
660-882-5292 [www.AWK-SHN.com](http://www.AWK-SHN.com)

Seeck Auctions, Mason City, IA  
641-424-1116 [www.seeckauction.com](http://www.seeckauction.com)

Jim Wroda Auction Service, Greenville, OH  
937-548-7835 [www.jimwrodauction.com](http://www.jimwrodauction.com)

## Club Websites

Air Capital ACCGC [www.aircapitalcarnivalglass.com](http://www.aircapitalcarnivalglass.com)  
American ACGA [www.myacga.com](http://www.myacga.com)  
Canadian CCGA <http://www.canadiancarnivalglass.com>  
International ICGA [www.internationalcarnivalglass.com](http://www.internationalcarnivalglass.com)  
Iridescent Nation [www.iridescentnation.com](http://www.iridescentnation.com)  
Keystone Carnival Glass Club  
Great Lakes GLCGC [www.greatlakescgc.com](http://www.greatlakescgc.com)  
Lincoln Land LLCGC [www.llcgc.org](http://www.llcgc.org)  
Millersburg Glass Assn [www.millersburgglass.com](http://www.millersburgglass.com)  
New England NECGA [www.necga.com](http://www.necga.com)  
Northern California NCCGC Pacific Northwest PNCGA  
[www.pnwcga.org](http://www.pnwcga.org)  
Quebec QCGA [www.verrecarnavalquebec.org](http://www.verrecarnavalquebec.org)  
Southern California SCCGC  
[www.socalcarnivalglassclub.com](http://www.socalcarnivalglassclub.com)  
Tampa Bay TBCGC [www.tbccg.com](http://www.tbccg.com)  
The Carnival Glass Society (UK) [www.thecgs.co.uk](http://www.thecgs.co.uk)

## HOACGA

Visit HOACGA website [www.hoacga.com](http://www.hoacga.com)

### HOACGA Officers

President – Robert Grissom  
816-356-5320 [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net)  
Vice-president – Gary Heavin  
573-578-3747 [onlater@hotmail.com](mailto:onlater@hotmail.com)  
Treasurer – Gary Sullivan  
860-257-1816 [stevenandgary@cox.net](mailto:stevenandgary@cox.net)  
Secretary – Kathi Johnson  
763-441-5587 [galenandkathi@yahoo.com](mailto:galenandkathi@yahoo.com)  
Newsletter Editor – Steve Hazlett  
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Research/Historical Editor – Joan Doty  
Webmaster – Galen Johnson  
763-441-5587 [galenandkathi@yahoo.com](mailto:galenandkathi@yahoo.com)

***TCGC MEMBERS TAKE NOTE***

**DON'T FORGET - YOUR TCGC  
MEMBERSHIP EXPIRES  
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31<sup>st</sup>. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

**THREE CONVENIENT WAYS TO RENEW OR JOIN**

1. Use PayPal to renew or join online from the TCGC website membership page: [www.texascarnivalglass.com/membership](http://www.texascarnivalglass.com/membership).
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

**Membership and Newsletter Application**

Texas Carnival Glass Club (TCGC)  
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Newsletter delivery preference: email \_\_\_\_\_ USPS \_\_\_\_\_

HOACGA and TCGC have a joint newsletter.

**Choose one:**

Annual membership in both HOACGA and TCGC with six newsletters: \$45

Annual membership in HOACGA with six newsletters: \$35

Annual membership in TCGC with six newsletters: \$35

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley  
1006 Cheshire Lane  
Houston TX 77018

Mail to HOACGA: Kathi Johnson  
N13348 Osprey Drive  
Minong, WI 54859-9264

Or you may join online at [www.hoacga.com](http://www.hoacga.com) or [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

**POSTMASTER:**  
**Direct any problems to:**  
**Distribution Manager**  
**Steve Hazlett**  
**1113 SE 4th Ter**  
**Lees Summit, MO 64063-3203**



Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.



**SERVING UP**

**Christmas Compotes & Whimsies**

Photos courtesy of Seck Auctions

Dugan vintage marigold  
 Above, 2015—\$1,700  
 Right, 2014—\$7,750

Dugan vintage purple  
 Above, 2016—\$1,200  
 Right, 2014—\$6,750

Red limited edition \$225

Plum Opal plate, \$150

Vintage purple interior

Plum Opal basket \$130

Green Opal \$95  
 Vaseline Opal \$160  
 Red \$65  
 Aqua \$325

Blue banana shape \$175  
 Red fan shape \$70

Plum opal banana shape \$110

Plum Opal ruffle \$70

CONTEMPORARY